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Education

M.F.A. Studio Arts, SUNY Stony Brook, NY 2016
B.A. Studio Arts, Minor Art History, CSU Humboldt, CA 2011
Certificate Museum & Gallery Studies, CSU Humboldt, CA 2010
Certificate Video Production, Access Humboldt, Eureka, CA 2010

Selected Exhibition Record

2020 Oct.	<i>Occupy Space</i> , SLO Museum of Art	San Luis Obispo, CA
Aug.	<i>The Shape of Human Expression</i> , Studios on the Park	Paso Robles, CA
Feb.	<i>What Lies Beneath</i> , Epperson Gallery of Ceramic Arts	Crockett, CA
2019 Dec.	<i>Holiday Art Market</i> , SLO Museum of Art	San Luis Obispo, CA
Aug.	<i>3-Dimensions</i> , SLO Museum of Art	San Luis Obispo, CA
2018 Dec.	<i>Handcrafted for the Holidays</i> , Invitational	Paso Robles, CA
Aug.	CCSG, Robert Hall Winery	Paso Robles, CA
2017 Apr.	Group Exhibition, Harold J. Miossi Gallery	San Luis Obispo, CA
2016 Jun.	Permanent Public Installation, <i>Veil</i>	Medical School SUNY Stony Brook, NY
Mar.	<i>Sum</i> , Paul W. Zuccaire Gallery	SUNY Stony Brook, NY
Feb.	<i>Sunwood</i> , Juried Exhibition	Brook Haven, NY
2015 Oct.	<i>Quarry</i> , Laurence Alloway Gallery *Solo Exhibition	SUNY Stony Brook, NY
Oct.	<i>Cathedra</i> , PAC MAC Festival *Honorarium	Patchogue, NY
Oct.	<i>A Place in Time</i> , PAC MAC Festival	Patchogue, NY
Mar.	<i>Drift</i> , Laurence Alloway Gallery *Solo Exhibition	SUNY Stony Brook, NY
2014 Oct.	<i>SBU Group Show</i> , PAC MAC Festival	Patchogue, NY
Sep.	<i>Off the Walls II</i> , Sparkboom	Huntington, NY
Aug.	<i>Satellite Exhibition</i> , SAC Gallery	SUNY Stony Brook, NY
Apr.	<i>Standing Room Only</i> , Laurence Alloway Gallery	SUNY Stony Brook, NY
Mar.	<i>exposición Oculca!</i> Universidad Rey Juan Carlos	Madrid, Spain
Mar.	<i>Small Wonders</i> , The Clay Studio	Philadelphia, PA
2013 Nov.	<i>The Clay Effect</i> , SAC Gallery	SUNY Stony Brook, NY
2012 Jun.	<i>Elemental</i> , Arcata Playhouse	Blue Lake, CA
May	CSA, Arcata Arts Institute	Arcata, CA
Apr.	<i>California Conference for the Advancement of Ceramic Arts</i>	Davis, CA
Apr.	<i>Spring Juried Show</i> , Reese Bullen Gallery	CSU Humboldt, CA
2011 Dec.	<i>Regional Holiday Invitational</i> , HSU First Street Gallery	Eureka, CA
Jul.	<i>Elastic</i> , HSU First Street Gallery	Eureka, CA
Jun.	<i>Ceramic Invitational</i> , Hunter Plaid Gallery	Sunnybrae, CA
Apr.	<i>California Conference for the Advancement of Ceramic Arts</i>	Davis, CA
Apr.	<i>Spring Juried Show</i> , Reese Bullen Gallery	CSU Humboldt, CA
Feb.	<i>Associated Students Sculptors</i> , Foyer Gallery	CSU Humboldt, CA
2010 Dec.	<i>Regional Holiday Invitational</i> , HSU First Street Gallery	Eureka, CA
Nov.	<i>8th Annual Invitational</i> , Empire Squared	Eureka, CA
Jul.	<i>Fresh Meat Invitational</i> , HSU First Street Gallery	Eureka, CA
May	<i>Senior Show</i> , Karshner Gallery	CSU Humboldt, CA
Mar.	<i>Advanced Ceramics Exhibition</i> , Foyer Gallery	CSU Humboldt, CA

2009 Dec.	<i>Portrait Show, Foyer Gallery</i>	CSU Humboldt, CA
Nov.	<i>Annual Short Film Festival, Arcata Theatre</i>	Arcata, CA
Oct.	<i>The Optimist, Foyer Gallery *Solo Exhibition</i>	CSU Humboldt, CA

Teaching Experience

2018 Aug-	SLO MakerSpace Teaching adults and teens proper use and safety in a studio space with wood, ceramic, metal, CNC router, laser cutting, sewing, 3-D printing facilities. Problem solving for a plethora of studio projects. Create content for classes offered. Produce graphics for web presence. The expected and unexpected daily running and maintenance of a large multi-use studio space.	San Luis Obispo, CA
2016 Jan.-May	Ceramic Sculpture, Instructor of Record Developed and implemented lectures and demonstrations on the technical and conceptual foundations for constructing complex works in clay. Created prompts for discussion and critique of ceramic art and art practice. Established reasonable time management to ensure academic objectives were achieved.	SUNY Stony Brook, NY
2015-2014	Digital Arts, Instructor of Record, 4 Semesters Solely responsible for developing content for a hands-on introduction to the use of computers in the fine arts. Introduced still and moving image software that is widely used in most professional settings. Created labs, assignments and projects to facilitate the learning objectives successfully. Generated prompts for discussions and critiques of important works of computer media art. Developed lectures that analyzed our daily digital life and the similarities and differences with historical and contemporary art movements and it's potential to influence across disciplines.	SUNY Stony Brook, NY
2013-2011	H.M.Cruce Productions Independent teacher and producer of video art. Worked with private clients to develop their ideas for creating videos. Worked closely with CSU Humboldt's First Street Gallery Director to teach gallery interns all aspects of video production and publication to develop an archive of local artist videos. Credited with technical and aesthetic guidance.	Humboldt Co., CA
2013-2007	Assistant to Director, CSU Humboldt's First Street Gallery Started at entry level gallery assistant position. My energy and desire to learn all aspects of Gallery and Museum Studies guided me through several promotions up to my final responsibility as assistant to director. Responsibilities included exhibition installation, exhibition design, working with student, local and international artists, trained and organized interns, created web content. Represented the Gallery as curator for two consecutive summer exhibitions that included radio interviews. Guided talks for classes and community members during exhibitions.	Eureka, CA
2011	Ceramic Sculpture, Instructor at Fire Arts Introduced hand building techniques for ceramic sculpture at a community studio. Age range, 14-65. Responsible for teaching successful building, glazing and firing techniques.	Arcata, CA

2011-2010 Ceramic Department Firing Assistant, 2 Semesters CSU Humboldt, CA
 Responsible for working with a team of four people to coordinate all weekly ceramic firing for entire studio that had approximately 150 students. Coordinating the firings, required knowledge in gas and electric kiln use. In addition, one semester, glaze technician aide. Make and maintain all studio reduction glazes.

Related Experience

2016 Sep.-Dec. Ceramic Internship at the Office of Arts at Harvard Allston, MA
 Focused on the studio operation of a 300 plus persons student and community ceramic studio. Particular attention to understand sustainable ceramic practices. Common duties included, glaze mixing, bisque firing, setting up demonstrations for special events, special projects for studio and education directors. Assisted in install and de-install of exhibitions in *Gallery 224*.

2016-2014 Preparator, Charles B. Wang Galleries SUNY Stony Brook, NY
 Preparator for large, architecturally challenging exhibition spaces for traditional and contemporary Asian and Asian American works. Responsible for leading a team planning, installing, de-installing, packaging, of craft, heirloom and masterpiece works. Worked with exhibiting artist one on one to realize their installation visions.

2016-2014 Preparator, Paul W. Zuccaire Gallery SUNY Stony Brook, NY
 Instructed undergraduate students in exhibition practices, hands on installation, how to interpret artist's visions for exhibition. Assisted installation and performance artists. Crafted and delivered exhibition talks to visiting undergraduate groups.

2015 May Residency, Watershed Center for the Ceramic Arts Newcastle, ME
 Focused on learning the materials and chemistry of making clay bodies and glaze. Acquired knowledge and practice with procedures and equipment used in the production of clay for a professional and or community studio.

Awards

2016-2015	Goldberger Fellowship for excellence and dedication to the arts	SUNY Stony Brook, NY
2016-2013	Graduate Academic Scholarship	SUNY Stony Brook, NY
2016-2013	Graduate Teaching Assistantship	SUNY Stony Brook, NY
2016 Feb.	Dean's Award for ceramic sculpture, <i>Mother and Child</i>	SUNY Stony Brook, NY
2016 Feb.	President's Award for ceramic Sculpture, <i>Rapunzel is a Lesbian</i>	SUNY Stony Brook, NY
2015 May	GSEU Professional Development Award	SUNY Stony Brook, NY
2011 Apr.	Undergraduate Research/Creative Activity Fellowship	CSU Humboldt, CA
2011 Feb.	Associated Students Travel Grant	CSU Humboldt, CA
2010 Sep.	Martin Wong Scholarship for the Ceramic Arts	Martin Wong Foundation, CA

Bibliography

2016 Apr.	Feature Photo of <i>See Canyon Veil</i> , Statesman Newspaper	SUNY Stony Brook, NY
2015 Oct.	Verizon Ch.1 video interview on <i>Cathedra</i>	Briar Cliffe College, Patchogue, NY
2011 Apr.	Feature Photo Cal. Conference for the Advancement of Ceramic Arts	Davis, CA
2011 Feb.	Photo/Article in Humboldt Magazine	Arcata, CA
2008 Dec.	Interview with Nina Groth, HSU First Street Gallery	Eureka, CA

Professional Development Conferences

2016 May	Symposium, New York Ceramics, Monitor Judith Swartz	Port Chester, NY
2015 Apr.	New York Conference for Ceramic Arts, Monitors Judith Swartz, Matt Nolen	NYU, NY
2015 Mar.	National Council of Education for the Ceramic Arts Experimentation through aesthetics, history, criticism, pedagogy, professional practice, technology.	Providence, RI
2014 Oct.	International Sculpture Conference, Community and Public Art	New Orleans, LA
2010,11	California Conference for the Advancement for Ceramic Art	Davis, CA

Selected Volunteer Work

2020	Downtown SLO, May Flowers	San Luis Obispo, CA
2019	<i>Empty Bowls</i> , Santa Maria Food Bank	Santa Maria, CA
2019-20	Monthly aide, <i>Kids Art Smart</i> , Studios on the Park	Paso Robles, CA
2017 Apr.	<i>Empty Bowls</i> , Ceramic bowls for homeless shelter fundraiser	Atascadero, CA
2015 Nov.	<i>Help Build a Community Garden</i> , ceramic project open to public	SUNY Stony Brook, NY
2014 Oct.	Performer, <i>Red Carpet</i> by Kate Gilmore, Paul W. Zuccaire Gallery	SUNY Stony Brook, NY
2014-08	Guest Artist Workshops, pre-school, grade school, high school, university	CA, NY
2011 May	Live Camera Operator for Access Humboldt Media, <i>Kinetic Grand Championship</i>	Humboldt Co. CA
2013-2010	Studio Camera Operator, Post-Production, editing for community projects at Access Humboldt Media	Humboldt Co. CA

Selected Artist Talks, Interviews

2020 Feb.	Artist talk, <i>Contemporary Art in Ceramics</i>	CSU Cal Poly, SLO, CA
2016 Apr	<i>My Practice</i> , Paul W. Zuccaire Salon Event	SUNY Stony Brook, NY
Mar.	<i>SUM</i> , artist talk on <i>See Canyon Veil</i>	SUNY Stony Brook, NY
Mar.	Art Crawl, artist Talk on <i>See Canyon Veil</i>	SUNY Stony Brook, NY
2015 Oct.	<i>Quarry</i> , artist talk on solo exhibition, Laurence Alloway Gallery	SUNY Stony Brook, NY
Mar.	<i>Drift</i> , artist talk on solo exhibition, Laurence Alloway Gallery	SUNY Stony Brook, NY
Oct.	<i>Cathedra</i> , video interview on <i>Drift</i> for Verizon Ch. 1	Briar Cliffe College, Patchogue, NY
2014 Oct.	Presentation on the work of Kate Gilmore, <i>Top Drawer</i>	SUNY Stony Brook, NY
Nov.	Presentation on <i>New York Abstract Expressionism</i>	SUNY Stony Brook, NY
2012 Jul.	Interview on KHSU radio, <i>Artwaves</i> , as curator of <i>Dragon Summer</i>	Arcata, CA
2011 Jul.	Interview on KHSU radio, <i>Artwaves</i> , as curator of <i>Elastic</i>	Arcata, CA
2009 Oct.	<i>The Optimist</i> , artist talk for Arcata Arts Institute	Arcata, CA